

Aaron Plunkett
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RESUME

EDUCATION:

- 1992-94 **International Music Academy, Brentwood, CA**
Specialization in Classical Persian Percussion
- 1984-86 **California Institute of the Arts, Valencia, CA**
Specialization in World Music, Instrument Construction/Tuning,
Ethnic Percussion Performance
- 1982-84 **University of Southern California, Los Angeles, CA**
Specialization in Classical and Jazz Percussion Performance
- Lionel Hampton World Tour Band

WORLD TRAVEL AND INTERNATIONAL EDUCATION:

- 1986-88 Extensive, two year, world tour studying, performing and collecting exotic instruments from native music masters all over the world. Regions of specialization include: the Middle, Near, and Far East as well as Europe, Africa and Asia. Educational data was collected and compiled for a comprehensive, copywritten, Plunkett Universal Language/music/math/English/science educational program.

SPECIAL SKILLS:

Speak *Farsi*. *REIKI II* and *Chi Gong* certified.

RECORDING EXPERIENCE: (Partial List)

- 2004 **Geffen Records - CD, Rock, John Fogerty's** "Deja Vu All Over Again,"
Composed and performed Irish and multi-ethnic percussion.
- 1999 **Rhino Records - CD, World Music, "Beatles** Songs For Kids,"
Composed multi-ethnic percussion.
- 1998 **CMC Cowboy Productions - Feature film and sound track,**
Johnny Cash's famous cowboy all-stars, "All My Friends are Cowboys,"
Composed and performed Irish percussion.
- 1997 **20TH Century Fox and Paramount Pictures - Epic feature film,**
TITANIC - Composed and performed Traditional Irish percussion.
- 1997 **Walt Disney - Television and radio,** Light Magic Parade theme park percussion for
radio, television and theme parks around the world.
- 1995 **Universal Pictures - Feature film, Bruce Lee's " Dragon, "** Japanese percussion.
- 1995 **CBS - Television episode, Louis L' Amour's " Shaughnessy,"** Irish percussion.
- 1995 **Geffen Records - CD, Pop, Wild Colonials,** ethnic percussion.
- 1988 **Warner Brothers Records - CD, Heavy Metal, Armored Saint's** "Symbol of Salvation,"
Composed and performed featured percussion solo, "Tribal Dance".

Noran Records - Private record label

- 2003 "Plunkett's Dixieland Christmas"- *Dixieland*, with the **Lawrence Welke** Band
- 1995 "Plunkett Project" - *World Beat/Jazz*
- 1987 "Plunkett's AM - *Pop*
- 1985 "Plunkett's Safari - *Latin, 16th on BILLBOARDS NATIONAL JAZZ*

RADIO & RECORDS

EDUCATIONAL RECORDINGS:

- 1997 **Plunkett Productions**, self-produced and directed educational video, Aaron Plunkett's " Bones from the Beginning," instructional tutorial for playing the ancient Irish Bones.
- 1996 **Pacific Family Entertainment**, featured guest for five part educational-cultural special on "World Drumming Styles, Ireland, Middle East, India, Africa, Yugoslavia."
- 1994 **Plunkett Productions**, self-produced and directed educational video, Aaron Plunkett's " World Beats,"" vignettes of multiple ethnic drumming solos from around the world.

TEACHING EXPERIENCE:

- 2009 **Ventura Charter School of Arts & Global Education / Ventura, CA**
- World Music Director for comprehensive Residency Program, "Music and Percussion From Around the World"
 - Implemented cross-curricular education course
 - Conducted faculty, staff and students, grades K-6
- 2008 **Kids'Arts / Ventura, CA**
- Conducted "hands-on" multi-ethnic drum workshop
- 2008 **Kids & Families Together / Ventura, CA**
- Performed Native Chumash songs for, "World Peace" Pole Ceremony
- 2006 **NASA Native Earth System Science Curriculum Project**
- Contributing educator for the Colville, Flathead and Nez Pierce Indian Reservations in the Northwestern United States
- 2000 **Ojai Music Festivals Ltd., Ojai, CA,**
- Presented assemblies and cross curriculum of music-math-science-geography-English pro-educational program
- 1998 **International Percussive Arts Society, Lawton, Oklahoma.**
- Featured educator, performing artist and clinician
 - Organized and presented seminars
 - Coached and conducted staff and students on Irish percussion
- 1996-02 **Sangeet School of World Music and Dance, Highland Park, CA,**
- Faculty Celtic percussionist
 - Collaborated and coordinated opening of school for students and staff
- 1991-93 **Sequoia Schools', Pasadena, CA,**
- Instructor, grades K-3
 - Integrated, organized and taught classes for cross-curricular teaching
- 1991-93 **Elementary One Grammar School, Santa Monica, CA,**
- Instructor, grades 3-6
 - Presented classes and led curriculum of music/math /English/science program
- 1991 **Crossroads Middle School, Santa Monica, CA,**
- Multi-cultural music instructor
 - Conducted assembly on the relationship between music and geography
- 1990-97 **Climb Schools for the Blind, Sierra Madre and San Gabriel, CA,**
- Advisor and instructor
 - Established music system for the auditory development of special needs students
- 1990-02 **Professional Drum Shop, Hollywood, CA,**
- Ethnic percussion/drum instructor
 - Taught multi-cultural music styles to students of all ages
- 1993 **ART Center College of Design, Pasadena, CA,**
- Musical Construction/Tuning instructor
 - Conducted assembly on relationship between size, vibration and "golden ratios"
- 1988-02 **Los Angeles Unified School District, Los Angeles, CA,**
- Certified educator and performer
- 1988-02 **Mc Cables Music School, Santa Monica, CA,**
- Faculty percussionist
 - Instructed students of all ages in multiple music styles
 - Authored and developed comprehensive language-science-math-music curriculum

ADDITIONAL EXPERIENCE:

- 2000 **OJAI VALLEY WHALE SOCIETY** - **Founder and discoverer**, Aaron Plunkett formed this 501(c)(3) non-profit organization dedicated to honoring the ancient ancestry of the Earth and indigenous life forms of Ojai and its Native cultures, with plans to exhume, preserve and recreate **California's first two fossilized, 25 million year old, toothed baleen whales**, "Louie and Wendell", *Ojaicetus plunkettidetus*, which he discovered; and to install such fossils in a public structure for the primary purpose of preservation and education.
- 2000 **VOXFIRE** - Featured percussionist for the medieval, Renaissance, Baroque and Gregorian chant chamber orchestra performing at such venues as the Getty Center.
- 1991 **National Repertory Orchestra of Colorado** - Featured African percussion soloist for the premiere symphony, "Global Warming."
- 1991-96 **KCRW / KPFK** - Frequent guest performing artist.
- 1989-98 **AVAZ / AMAN International Dance Theatres** - Featured touring ethnic percussionist performing at such venues as The Orange County Center for the Performing Arts and The Dorothy Chandler Pavilion.